THE NATIONAL GALLERY OF CANADA

EXHIBITION BY THE
ROYAL SCOTTISH SOCIETY OF PAINTERS
IN WATER-COLOURS

April
1938

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FOREWORD

BELIEVING that public interest in the arts, crafts and sciences constitutes one of the most valuable and unassailable bonds between nations and peoples, it is the policy of the National Gallery to arrange as many exchanges of both British and foreign art as possible and the present exhibition of Scottish water-colours is an important example of Empire co-operation in this respect.

This exhibition of the work of the members of the Royal Scottish Society of Painters in Water-Colours is the second that has been arranged in Canada and, like the first held in 1933, is in the nature of a reciprocal one with the Canadian Society of Painters in Water Colour.

The Canadian exhibition will open in Edinburgh in February and after its showing there will, like this Scottish one, tour a part of the country before returning home.

It is needless to say that the work of the two water-colour societies is somewhat different in style and method. Each represents the environment, climate and ideals of its country and artists, and in this Scottish exhibition it is possible to trace many national characteristics and to gain an excellent idea of the soundness of technique, development and high achievement of Scottish work in this lovely and long tried medium.

CATALOGUE

JOHN E. AITKEN, R.C.A., A.R.W.A.

1 OSTEND £20– 0–0
2 A CHESHIRE CANAL 20– 0–0

HARRY BERSTECHER

3 DRIFTERS £15– 0–0

MRS. AMY DALYELL BIRRELL

4 ORKNEY ISLANDS . . . . . £ 5– 0–0

MISS A. S. BLACK

5 STILL LIFE £20– 0–0
6 CRAIL HARBOUR 7– 7–0

A. E. BORTHWICK, A.R.S.A., A.R.E.

7 THE OPEN GATE £50– 0–0
8 THE SISTERS OF KINTAIL 10– 0–0

MRS. MAY MARSHALL BROWN

9 KILLYBEGS, DONEGAL, IRELAND . . . . . £ 8– 8–0
10 CURING SHED, EYEMOUTH 8– 8–0

MISS NANCY J. BURTON

11 PERSIAN WELL IN THE PUNJAB . . . . . £ 8– 8–0
12 HIGHLAND BORN 15–15–0

MISS KATHERINE CAMERON, A.R.E.

13 THISTLE AND WILD BEES £30– 0–0

SIR GEORGE CLAUSEN, R.A., R.W.S.

14 A LITTLE WHITE COTTAGE £12–12–0
15 MISTY MORNING, CORNISH COAST 15–15–0

MISS LAELIA A. COCKBURN

16 THE COLT £10–10–0
17 GRAY BULL 10–10–0

LIONEL T. CRAWSHAW

18 THE RETURN FROM THE ABBEY £30– 0–0
19 COLUMBINES 30– 0–0

MISS MARY C. DAVIDSON

20 A DANGEROUS COAST, JERSEY £10–10–0
21 IN THE PINE WOODS, NETHY BRIDGE . . . 10–10–0

MISS MABEL DAWSON

22 SLEEPY NUN PIGEON £15–15–0

MISS ANNA DIXON

23 OLD INN, BURFORD . . . . . £ 5– 0–0
24 A CROFT IN SOUTH UIST 6– 0–0

A. C. DODDS

25 A SUSSEX MILL . . . . . £ 7– 7–0
26 OLD HOUSES 15–15–0

PATRICK DOWNIE

27 A SUMMER BREEZE, FIRTH OF CLYDE . . . £25– 0–0

ROBERT EADIE

28 GLEN SANNOX £20– 0–0

PURVES FLINT, R.W.S.

29 REPAIRING BARGES, BEVERLEY £15–15–0

DAVID FOGGIE, R.S.A.

30 LONDON RIVER £15–15–0
31 NUDE 15–15–0

ANDREW GAMLEY

32 FIFE FISHING BOATS . . . . . £ 8– 0–0
33 ON THE ROAD TO GLENGARRY 10– 0–0

JAMES GRAY

34 CHRISTMAS ROSES £15–15–0
35 CACTUS HOUSE 21– 0–0

MARTIN HARDIE, C.B.E., R.E.

36 MARCH LANDSCAPE, KENT £10–10–0
37 NEAR CAPEL CURIG, NORTH WALES 10–10–0

P. A. HAY, R.I.

38 THE TOILET £31–10–0

KEITH HENDERSON, A.R.W.S., R.O.I.

39 A BEND IN THE NEVIS £10– 0–0
40 THE PRIZE COCK 8– 8–0

R. SCOTT IRVINE

41 PASS OF MELFORT £10– 0–0
42 LOCHRANZA BAY 10– 0–0

JAMES KAY, A.R.S.A.

43 TOWN OF PALMA, MAJORCA £15– 0–0
44 FROM THE BRIDGE AT GHENT, BELGIUM . 35– 0–0

MISS JESSIE KEPPIE

45 HONEYSUCKLE AND SLOES £15– 0–0
46 IN THE WOODS 15– 0–0

G. NASMYTH LANGLANDS

47 ON THE DUNES, SCHEVENINGEN £10– 0–0

ALEXANDER MacBRIDE, R.I.

48 A QUIET HAVEN £15–15–0

MRS. M. V. MacGEORGE

49 THE LAMMERMOORS . . . . . £ 8– 0–0

50 TANTALOON CASTLE 14– 0–0

ALEX. M. McLELLAN, R.B.A.

51 SHE WENT INTO THE MOUNTAIN COUNTRY . £20– 0–0

52 DOMINA NOSTRA SYLVARUM 20– 0–0

JAMES MILLER

53 THE AQUEDUCT, SEGOVIA £20– 0–0

54 TOLEDO 20– 0–0

MISS E. G. MOLYNEAUX

55 SACRISTY DOOR, IONA CATHEDRAL . . . . £ 8– 8–0

MISS ANNE D. MUIR

56 SPRING FLOWERS £10– 0–0

57 CHRISTMAS ROSES AND VIOLETS 15–15–0

CHARLES NAPIER

58 IN PICCADILLY, LONDON £10– 0–0

59 HAVERFORDWEST, WALES 10– 0–0

JOHN NICOLSON, A.R.E.

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61 SUNSET AT TANTALOON 10–10–0

R. B. NISBET, R.S.A.

62 NEAR CROMARTY FIRTH £50– 0–0

STEWART ORR

63 MORVERN FROM THE APPIN SHORE . . . £21– 0–0

64 APRIL MORNING—SANNOX 21– 0–0

ALEXANDER N. PATERSON, A.R.S.A.

65 THE CULLEN MOUNTAINS . . . . . £ 8– 8–0
66 MARCH SNOW IN THE GLEN 15– 0–0

MISS AGNES M. RAEBURN

67 ROSES £10–10–0
68 THE OLD MILL 12–12–0

H. DAVIS RICHTER, R.I., R.O.I., R.B.C.

69 SPRING MORNING £15–15–0
70 THE RAG FAIR, CALEDONIAN MARKET . . 36– 0–0

ALAN IAN RONALD

71 SPRING £10–10–0

W. SOMERVILLE SHANKS, R.S.A.

72 THE MILL STREAM £20– 0–0

MISS AGNES SIM

73 SPRING IN ENGLAND . . . . . £ 8– 8–0
74 EVENING IN THE STRATH 8– 8–0

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75 A ROSS-SHIRE MOORLAND £15–15–0
76 A SURREY LANDSCAPE 30– 0–0

A. GORDON THOMAS

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78 FIRE TONGUE, GLEN NEVIS 21– 0–0

A. P. THOMSON

79 A LITTLE CHURCH IN THE HIGHLANDS . . £10– 0–0
80 A WEST HIGHLAND SMIDDY 15– 0–0

J. MURRAY THOMSON

81 MOTHER AND SON £15–15–0
82 GOLDFINCH AND THISTLES 12–12–0

WILLIAM WALLS, R.S.A.

83 WAKE UP £100– 0–0
84 LIONESS AND CUBS 10– 0–0

JAMES WRIGHT

85 IN THE KITCHEN £30– 0–0
86 PORTINCAPLE, LOCH LONG 10–10–0

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